

address:
Arizona State University
Department of English
PO Box 870302
Tempe, AZ 85287-0302
(480) 965 7755

cajsa.baldini@asu.edu | cajsabaldini.com

Cajsa C. Baldini

CURRICULUM VITÆ

EDUCATION

| | |
|---|------|
| Ph.D. in English Literature. Arizona State University, Tempe, AZ. | 2005 |
| MA in passing. Arizona State University, Tempe, AZ. | 2003 |
| BA in Comparative Literature. University of Stockholm, Sweden | 1995 |

PROFESSIONAL APPOINTMENTS & EMPLOYMENT

Associate Clinical Professor

Arizona State University, Tempe, AZ 2015 - present

Senior Lecturer; Director Online Programs in English

Arizona State University, Tempe, AZ 2012 - 2015
Teaching of a wide range of British and American literature on the undergraduate level, with a focus on drama and nineteenth century literature, and development and management of the English Department's Online BA-degree program, Online English Minor, and Online MA (launched Spring 2015). Online degree development entails coordinating faculty course development, liaising with ED+ (ASUOnline), monitoring emerging online technologies, and advising department leadership and faculty on online delivery strategies.

Lecturer, Literature

Arizona State University, Tempe, AZ. 2005 - 2012
Teaching of a wide range of British and American literature on the undergraduate level, with a focus on drama.

Program Coordinator

Arizona State University, Florence, Italy. 1999 - 2012
Administrative arrangements on site in Florence, Italy. Arranging of field trips, program dinners and socials, developing of information materials, and maintenance of program information web site, <http://www.asu.edu/florenceitaly>.

Faculty Adjunct

Northern Arizona University, Gilbert, AZ. 2003 - 2005

Teaching of advanced level graduate courses for students enrolled in the Masters of English Studies Program.

Teaching Associate 1999 - 2005
Arizona State University, Tempe, AZ.
Teaching of composition, literature, drama, and computing literacy.

Graduate Computing Specialist 2002 - 2005
Arizona State University, Tempe, AZ
Training of department faculty and staff in computer applications and usage, development of workshops and educational development, instructional training and support, department web site maintenance.

ITER Bibliographer 1997 - 1999
Arizona Center for Medieval and Renaissance Studies, Tempe, AZ.
Database indexing of journals related to Medieval and Renaissance studies, abstract authoring of journals in Swedish, Norwegian, and Italian.

TEACHING EXPERIENCE

ENG 200: Reading and Writing About Literature (Arizona State University). Introduction to literature for majors. Fall 2005 (3 sections), Spring and Fall 2006 (3 sections each), Spring 2008 (3 sections), Fall 2008 (3 sections), Spring 2009 (3 sections), Summer 2009 (in Florence, Italy), Fall 2009, AY 2010-present. (3 sections). Course resource site: http://www.public.asu.edu/~cajsa/eng200_fall2009/

ENG 201: World Literatures (Arizona State University). Non-Anglophone literature, Antiquity – Medieval. Fall 2008, Summer 2009, 2011.

ENG 221: Survey of British Literature, Middle Ages to Enlightenment. Fall 2011.

ENG 222: Survey of British Literature, Romanticism –Modern Era (Spring 2012).

ENG 329: Victorian Sensation Literature (Fall 2002). Team taught with Prof. Dan Bivona. Course resource site: <http://www.public.asu.edu/~cajsa/sensation/>

ENG 329: Nineteenth Century Fiction (Fall 2009). Course resource site: <http://www.public.asu.edu/~cajsa/19thCenturyNovl/> | Twitter feed @19thCenturyNovl

ENG 331: American Drama (Arizona State University). Fall 2004, Spring 2005, Fall 2005, Spring 2006, Fall 2007, Spring 2009. Course resource site: <http://www.public.asu.edu/~cajsa/amdrama2009/>

ENG 355, WST 394 : The European Dramatic Tradition (Spring 2003, Fall 2006, Spring 2007, Spring 2008, Fall 2010, Spring 2013, Fall 2013). Course resource site: <http://www.public.asu.edu/~cajsa/edrama2007>

ENG 425: Studies in Romanticism, Fall 2007, Spring 2008, spring 2010, Spring 2013. Course resource site: <http://www.public.asu.edu/~cajsa/eng425/>

ENG 429: Studies in European Literature/European Romanticism. Spring 2011, Fall 2012.

ENG 430/545: Victorians and the Problem of "Character." (Arizona State University, Spring 2004) Team-taught with Prof. Dan Bivona. Course resource site: <http://www.public.asu.edu/~cajsa/victoriancharacter/>

ENG 515: Classical Literature. (Northern Arizona University, Spring 2004). Course resource site: <http://www.public.asu.edu/~cajsa/classical/>

ENG 560: Literary Criticism (Northern Arizona University, Fall 2003). Course resource site: <http://www.public.asu.edu/~cajsa/litcrit>

HONORS STUDENT THESIS COMMITTEES

Anderson, Sarah. "Literature for Children with Autism." Fall 2014 (director).

Bell, Andrew. "The Land of Living Memory: Faërie and the Consolation of Things Lost" Spring 2013 (2nd reader).

Skaggs, Deanna. "Progression of Characterization of Protagonists in Charlotte Brontë's Novels." Spring 2013 (director).

Arenas, Janna. Spring 2010.

McCoy, Heather. "The War on Terror and the Master of Death: How the Harry Potter Series Uses Traditional Plot Forms to Respond to Post-9/11 Anxieties." Spring 2010.

Reiss, Teresa. "A Marriage of Moralities: A Comparative Analysis of the Moral Thesis of Blake and Nietzsche." Spring 2009.

Cook, Katherine. "Blake's Ethics in the Early Prophecies." Spring 2009.

Bender, Katrina. "Bloody Consumers: Vampires in Romantic Literature." Spring 2009.

Thomas, Megan. "*Frankenstein*: Mirrors of Mary Shelley." Second reader. Spring 2008.

Tse, Jillian Anne. "A Performance History of August Strindberg's *Miss Julie*." Chair of thesis committee. Fall 2009.

Chastain, Lauren. "John Keats: A Reception History of the Poetry." 2nd Reader of Honors thesis. Spring 2007.

Pasqualone, Laura. "A History of Prezza: Oral Narratives." Chair of Honors thesis committee. Fall 2006.

Truman, Mark. "One Bleared, Pachydermous Eye": The Transformative Lacanian Gaze in John Banville's Art Trilogy." Fall 2004.

PUBLICATIONS

"Barry Forshaw. *Death in a Cold Climate: A Guide to Scandinavian Crime Fiction*." Review. *The European Legacy Journal*. 2014.

Shelley's The Cenci: An Authoritative Text with Notes, Variant Readings, and Appendices. Chicago: Valancourt Books, 2008 [ISBN 978 - 1934555149].

"Maureen M. McLane. *Romanticism and the Human Sciences. Poetry, Population, and the Discourse of the Species*" Review. *The Keats-Shelley Journal*, 2006 (54): 273-275.

"A Courtier and a Prince: Shakespeare's *Richard II* as a Dramatization of Conflicting Paradigms of Political Craftsmanship" *Forum Italicum*. 37 (1), 2003: 56-69.

CITED IN

Bezio, Kristin M.S. "Drama and Demigods: Kingship and Charisma in Shakespeare's England." *Religions*. 4(30), 2015: 30-50.

Bruce, Susan and Rebecca Steinberger. *The Renaissance Literature Handbook*. A&C Black, 2009: 215.

Collington, Philip D. "'Stuffed With All Honourable Virtues': *Much Ado About Nothing* and *The Book of the Courtier*." *Studies in Philology*. 103 (3), 2006: 281 - 312.

Giordano, Paul A. "Bibliography of Italian Studies in North America." *Italica*. 80 (4), 2003: 588.

Justiniano, José Jiménez. "'A History of Possibilities': The Use of History in the Interpretation of William Shakespeare's Second Tetraology." Diss. University of Puerto Rico, 2006.

Orvieto, Paolo. *Da Giuda a Manzoni. Personaggi inquietanti tra storia, religione letteratura*. Rome: Salerno Editrice, 2013: 80.

SERVICE TO THE DEPARTMENT AND THE UNIVERSITY

English Department Executive Council, 2013-present

English Department Curriculum Committee, 2014-present

English Department Research, Creative Activity, and Social Committee, 2011-2012.

Department of English Hiring committee, Fall 2009-2011

ASU Speakers Bureau/Experts List volunteer, 2008-present.

English Department Homecoming Committee, Co-Chair 2007-2008; 2013, 2014.

English Department Curriculum Committee, Fall 2006 – present.

English Department Literature Committee, Fall 2005 – present.

English Department Newsletter committee, Fall 2005-Spring 2006.

Fulbright Student Selection Committee, Fall 2008-present.

College of Liberal Arts & Sciences Computing Steering Committee, 2003-Spring 2004

ASU International Programs Office. Area specialist advisor for outbound international students to Sweden and Denmark, 2001-present.

English Department Computing Committee Fall 2000 – Spring 2004.

PROJECTS AND WORK IN PROGRESS

Development and organization of a new MA in English for online delivery. Advisory to Chair Lussier, and to participating faculty members. Liaison with ASUOnline designers and staff administrators. Faculty training in LearningStudio.

General Editor, *Frankenstein* Science edition. A science-oriented critical edition of Mary Shelley's 1818 novel *Frankenstein, Or, The New Prometheus*, prefaced and annotated by a large panel of ASU scholars and scientists. This edition is produced under the auspices of the Frankenstein Bicentennial Project, headed by Professors David Guston (Co-Director, Consortium for Science, Policy and Outcomes) and Ed Finn (Director, Center for Science and the Imagination). <http://frankenstein.asu.edu/>

INVITED PRESENTATIONS

"Tennessee Williams's White Men on the Down-Low and Anxieties of Dynastic Collapse in *Cat on a Hot Tin Roof*." Keynote address. The 15th American Drama Forum Conference, Sichuan University, Chengdu, China, November 25-25, 2011.

"Anglo-Roman Mythology and the Character of Beatrice Cenci in the Works of Hawthorne and Melville." The Department of American Studies, University of Rome III. Rome, Italy, May 18, 2007.

CONFERENCE PRESENTATIONS

"'Animal Coeleste': CJL Almquist's Monstrous Intersexual Being and Mary Shelley's Creature." The International Conference on Romanticism 2014. Minneapolis, MN, September 25-28, 2014.

"What Creatures Read: Teaching Literature Intertextually Online." International Journal of Arts & Sciences (IJAS) Annual Conference. Las Vegas, NV, March 18-22, 2013.

"Tennessee Williams's White Men on the Down-Low and Anxieties of Dynastic Collapse in *Cat on a Hot Tin Roof*." Keynote address. The 15th American Drama Forum Conference, Sichuan University, Chengdu, China, November 25-25, 2011.

"In Helpless Agony Gazing": Re-Presenting Shelley in Lucio Fulci's *Conspiracy of Torture*. The AATI Annual Convention 2010, Lecce, Italy, May 26-30, 2010.

"'I Have a Double Being': Nathaniel Hawthorne's *The Marble Faun* and Fredrika Bremer's *A Diary*." The 35th Southern Comparative Literature Association Conference, Phoenix, AZ October 1-3, 2009.

"'Employ a little of my leisure': Hawthorne's Negotiation of Work and Play in *The Marble Faun*." The International Conference on Romanticism 2008, Rochester, MI, October 16-19, 2008.

"'Desire to Torture': Alfred Nobel's *Nemesis. Tragedi i Fyra Akter* and Shelley's *The Cenci*." The Comparative Drama Conference, Los Angeles, CA, March 29-31, 2007.

"Making Monsters: Mary Shelley's *Frankenstein* and Teaching the Undergraduate Creature." The International Conference on Romanticism 2006, Tempe, AZ November 9-12, 2006.

Chair, Session: "Aesthetic Practices in Shelley's Poetry." The International Conference on Romanticism 2006, Tempe, AZ November 9-12, 2006.

"'Beatrice was of us two the happiest': Fredrika Bremer's Adoption of Beatrice Cenci as Negative Role Model in *A Diary*." The Joint Convention of the American Association of Teachers of Italian and the American Association of Italian Studies 2006, Genoa, Italy, May 25-28, 2006.

Organizer and Chair, Session: "Beatrice Cenci as historical and literary icon in Italian and Foreign Literature, 1599 - present ~ Beatrice Cenci, icona letteraria e storica nella letteratura italiana e straniera, 1599 - al presente." The Joint Convention of the American Association of Teachers of Italian and the American Association of Italian Studies 2006, Genoa, Italy, May 25-28, 2006.

"Swedish Novelist Fredrika Bremer and 18 - 19th Century Precursors for Beatrice Cenci as a Model for Female, Deviant Characterization." The Western Society for Eighteenth - Century Studies. Tempe, Arizona, February 17-19, 2006.

Chair, Session: "The Later Eighteenth Century." The Western Society for Eighteenth - Century Studies. Tempe, Arizona, February 17-19, 2006.

Chair, Session: "The Teaching and Adaptation of Italian Culture" The American Association of Teachers of Italian Annual Convention/National Italian American Foundation Yearly Conference. Washington, DC, October 13-15, 2005.

Chair, Session: "'Paradise of Exiles': British Approaches to Italy and Italian Culture from 1500 to the Present." The American Association of Teachers of Italian Annual Convention, Tempe, AZ October 14-16, 2004.

"The Cenci Unbound: A Hypertextual Edition" for the Keats-Shelley Association session "Editing the Romantics" at the Modern Language Association convention in San Diego, 2003.

Chair, Session: Bibliography and Textual Criticism, 57th Annual Rocky Mountain Modern Languages Association Convention. Missoula, Montana, October 9-11, 2003.

"Victorian Sensation Literature and Computing Literacy." 57th Annual Rocky Mountain Modern Languages Association Convention. Missoula, Montana, October 9-11, 2003. With Prof. Dan Bivona.

"Teaching 19th Century Literature and Computing Literacy." MEC: 23rd Annual Microcomputers in Education Conference. Tempe, March 18, 2003. With Prof. Dan Bivona.

"Teaching Technology Skills in a Literature Course." With Dan Bivona. CLTE Innovation Faculty Lecture Series. Tempe, February 19, 2003.

"Co-Writing Shelley's *The Cenci*: A Forensic Edition of Shelley's Poetic Drama *The Cenci*." 56th Annual Rocky Mountain Modern Languages Association Convention. Scottsdale, AZ October 10-12, 2002.

"Natural Thoughts and Diction': Coleridge's Debt to Cowper's 'The Task'" The Western Society for Eighteenth - Century Studies. Tempe, Arizona, February 16-18, 2001.

“The Formation of a Female Subject in the Colonies and at Home: *Jane Eyre* and *Wide Sargasso Sea*” The 26th Southern Comparative Literature Association. Scottsdale, AZ, September 15-17, 2000.

“On Earth as It is in Heaven: The Politics of Matrimony in the Visions and Hagiography of St. Birgitta of Sweden” 89th Annual Meeting of The Society for the Advancement of Scandinavian Studies, April 28 - May 1, 1999 in Seattle, Washington.

“The Future of Professional Translation of Scandinavian Languages in North America.” With Monica von Eggers. The Teachers of Swedish in North America Yearly Conference, Washington DC, November 5 - 7, 1998.

AWARDS AND HONORS

Nominee, CLAS Excellence in the Undergraduate Classroom, 2011, 2012, 2013.

Nominee, CLAS Excellence in Undergraduate Mentoring, 2010.

Nominee, ASASU Centennial Professorship, 2008, 2009, 2010.

Finalist, ASASU Centennial Professorship, 2007.

Nominee, Graduate Student Teaching Excellence Award 2004 - 2005.

Recipient of the Katharine J. Turner Fellowship, AY 2004 - 2005.

Finalist, Arizona State University Faculty Women’s Association Distinguished Achievement Award, 2003.

Recipient of the Marvin Fisher Book Award, 1999.

LANGUAGES

| | |
|-------------------|---|
| Swedish | Native speaker |
| English | Native-speaking fluency |
| Italian | Fluent |
| German | Good reading skills, moderate conversation skills |
| Anglo-Saxon | Basic reading skills with dictionary |
| Danish, Norwegian | Good conversation skills |

PROFESSIONAL MEMBERSHIPS

The International Conference on Romanticism

The Keats-Shelley Association of America

The Modern Languages Association of America

The Rocky Mountain Modern Languages Association

The Southern Comparative Literature Association

Swedish Women’s Educational Association International

The American Association of Italian Studies

Arizona State University Faculty Women’s Association

REFERENCES

Professor Mark S. Lussier, Chair
ASU Department of English
Tempe, AZ 85287 - 0302

(480) 965-3925
mark.lussier@asu.edu

Professor Paolo Orvieto
Università degli Studi di Firenze
Dipartimento di Italianistica
Piazza Savonarola, 1
50132 Firenze (FI), Italy

+39 055 5032485
porviet@tin.it

Professor Rosalynn Voaden
ASU Department of English
Tempe, AZ 85287 - 0302

(480) 965-3364
rosalynn.voaden@asu.edu